

**THE RESULTS**  
**XII International folklore competition**  
**“GRAND PRIX INTERFOLK” 2019**

**GRAND PRIX (categories A and B)**

**Ensemble «RODNIK»**  
of the St. Petersburg State Institute of Culture  
(St. Petersburg, Russia),  
artistic director — Tatyana Shastina

**GRAND PRIX (category C)**

**Dance group of Kesatuan Bangsa High School**  
(Yogyakarta, Indonesia),  
artistic director — Hanif Alfian

**GRAND PRIX (category D)**

**Dance group of the Song and Dance Ensemble «Severnyye Uzory»**  
(Lodeynoye Pole, Leningrad Region, Russia),  
artistic director — Margarita Zakharova, choreographer — Natalya Ivanova

**GRAND PRIX (category E)**

**«Arg Ensemble»**  
(Kerman, Islamic Republic of Iran),  
artistic director — Danial Daryani

**Special prize «THE STAR of INTERFOLK»**

**Dance group of Kesatuan Bangsa High School**  
(Yogyakarta, Indonesia),  
artistic director — Hanif Alfian

**PUBLIC PRIZE**

**Dance group of Kesatuan Bangsa High School**  
(Yogyakarta, Indonesia),  
artistic director — Hanif Alfian

For participation in the First round the collective represents 1 (one) or 2 (two) art, based on popular (folklore) material any countries a **common duration not more 10 minutes** adjusted for exit and departure with the scene.

**Five members of the jury evaluated the performance on three positions, the maximum score in each position is 10, the total maximum score of the five members of the jury is 150. The average value is selected to calculate the final results.**

In the **second round**, the **Winners of the first prizes** are held BY the decision of the JURY.

To participate in **the second round**, the team presents one work based on folk (folklore) material of any country with a duration of no more **than 4 minutes**.

<b>CATEGORY A</b>			
<b><i>Folklore groups, authentic folklore (choirs and ensembles)</i></b>			
<b>Age group</b>	<b>The participants</b>	<b>Middle points</b>	<b>The place</b>
<b>Category A-2 – folklore groups, authentic folklore, age 13–17</b>			
A-2	<b>Youth Studio of the Folklore Ensemble “Druzhenka”</b> of the City Veterans Club (Obninsk, Kaluga Region, Russia), artistic director — Marina Martynova	<b>26,8</b>	<b>2 place</b>
<b>Category A-3 – folklore groups, authentic folklore, age 18–45</b>			
A-3	<b>Choir “Kwiaty Polskie”</b> at the Congress of Poles in St. Petersburg (St. Petersburg, Russia), artistic director — Alexey Popov	<b>20,6</b>	<b>3 place</b>
A-3	<b>Family Ensemble of the Folklore Ensemble "Druzhenka"</b> of the City Veterans Club (Obninsk, Kaluga Region, Russia), artistic director – Marina Martynova	<b>26,4</b>	<b>2 place</b>
A-3	<b>Ensemble of the Russian Song “Sudarushka”</b> (Kolpino, St. Petersburg, Russia), choirmaster — Ekaterina Nikolaeva	<b>29,2</b>	<b>1 place</b>
A-3	<b>Ensemble “RODNIK”</b> of the St. Petersburg State Institute of Culture (St. Petersburg, Russia), artistic director — Tatyana Shastina	<b>29,6</b>	<b>1 place</b>
<b>Category A-4 – folklore groups, authentic folklore, the age after 45</b>			
A-4	<b>Ensemble of Folk Song “Zabavushka”</b> (St. Petersburg, Russia), artistic director — Oleg Semenov	<b>23,2</b>	<b>3 place</b>
A-4	<b>Folklore Ensemble “Druzhenka”</b> of the City Veterans Club (Obninsk, Kaluga Region, Russia), artistic director — Marina Martynova	<b>28,6</b>	<b>1 place</b>

**CATEGORY B*****vocal groups, modern arrangement of folklore music (choirs and ensembles)***

Age group	The participants	Middle points	The place
<b>B-1 – modern arrangement of folklore music, age 7–12</b>			
B-1	<b>Turkish Folk Music Group “Sevinçli Okul Korosu”</b> (Istanbul, Turkey), artistic director — Eda Ertaş	<b>21,6</b>	<b>3 place</b>
<b>B-2 – modern arrangement of folklore music, age 13–17</b>			
B-2	<b>Folklore Ensemble “Pramenchyk”</b> of the Children’s Music School of Arts N 10 named after E. A. Glebov (Minsk, Republic of Belarus), artistic director — Veronika Linko	<b>27,4</b>	<b>1 place</b>
<b>B-3 – modern arrangement of folklore music, age 18–45</b>			
B-3	<b>Folk ensemble “Arlea”</b> of the Minsk State Music College named after M.I. Glinka (Minsk, Republic of Belarus), artistic director — Veronika Linko	<b>27,2</b>	<b>1 place</b>
B-3	<b>Russian song ensemble “Kalina”</b> (Irkutsk, Russia), artistic director — Irina Dolotova	<b>27,2</b>	<b>1 place</b>
<b>B-4 – modern arrangement of folklore music, the age after 45</b>			
B-4	<b>Vocal Ensemble “Ryabinushka”</b> (Naberezhnye Chelny, Republic of Tatarstan, Russia), artistic director — Elena Belousova	<b>27,8</b>	<b>1 place</b>

**CATEGORY C*****mixed ensembles (vocal-instrumental-dances)***

Age group	The participants	Middle points	The place
<b>C-2 – mixed ensembles, age 13–17</b>			
C-2	<b>Folk Art Ensemble “Taoussen”</b> (St. Petersburg, Russia), artistic director — Irina Moiseeva	<b>22,4</b>	<b>3 place</b>
<b>C-3 – mixed ensembles, age 18–45</b>			
C-3	<b>Polish Folk Group “White Eagle”</b> (Wittelsheim, France), artistic director — Patrice Dudaczyk	<b>26,4</b>	<b>2 place</b>
C-3	<b>Portugal Folk Dance Group of Association FIFCA</b> (International Festival of Folklore Culture and Arts) (Benfica do Ribatejo, Portugal), artistic directors — Ricardo Casebre and Irene Sequeira	<b>29,4</b>	<b>1 place</b>
<b><i>By a special decision of the jury 2 teams were transferred from group D in the group C</i></b>			

C-3	<b>Kalehri Art &amp; Culture Academy</b> (Mansa, India), artistic director — Tarsem Chand Kalehri	27,6	1 place
C-2	<b>Dance group of Kesatuan Bangsa High School</b> (Yogyakarta, Indonesia), artistic director — Hanif Alfian	28,8	1 place

<b>CATEGORY D</b> <i>choreographic ensembles and pairs (folklore dances)</i>			
Age group	The participants	Middle points	The place
<b>D-1 – choreographic ensembles and pairs, age 7–12</b>			
D-1	<b>Children’s Choreographic Ensemble “Pearl”</b> of the Cultural Center “Vnukovo” (junior group) (Moscow, Russia), artistic director — Pavel Gromyko, choreographer — Olga Gromyko	23,8	3 place
D-1	<b>Duet of the Junior group of the Children’s Choreographic Ensemble “Pearl”</b> of the Cultural Center “Vnukovo” <b>Evgenia Efremenkova and Makar Kopylov (Moscow, Russia),</b> artistic director — Pavel Gromyko, choreographer — Olga Gromyko	23,3	3 place
D-1	<b>Vocal and Choreographic Ensemble “Zhivoy Svet”</b> of the Palace of Culture “Khimvolokno” (Tver, Russia), artistic director — Svetlana Barkhatova	25,0	2 place
D-1	<b>Dance Studio “Faces”</b> (Sestroretsk, St. Petersburg, Russia), artistic director — Elizaveta Venzeleva	25,3	2 place
<b>D-2 – choreographic ensembles and pairs, age 13–17</b>			
D-2	<b>Choreographic Ensemble “Zerkalo”</b> of the Palace of Children’s (Youth) Creativity of the Frunzensky district (St. Petersburg, Russia), artistic director — Natalya Abakshina	25,3	2 place
D-2	<b>Folk Dance Ensemble “Rosinka”</b> (St. Petersburg, Russia), artistic directors — Tatyana Babaeva and Alexandra Kolesnikova	25,4	2 place
D-2	<b>Duet of the Folk Dance Ensemble “KrAsota”</b> <b>Marina Maximova and Pavel Lyapin</b> (Berezovsky, Kemerovo Region, Russia), artistic directors — Galina Rasputina and Konstantin Lyapin	26	2 place
D-2	<b>Children’s Choreographic Ensemble “Pearl”</b> of the Cultural Center “Vnukovo” (middle group) (Moscow, Russia), artistic director — Pavel Gromyko, choreographer — Olga Gromyko	25,8	2 place

D-2	<b>Folk Dance Ensemble "SANDAAR"</b> of the Yakutsk City National Gymnasium (Yakutsk, Republic of Sakha (Yakutia), Russia), choreographers — Nadezhda Konstantinova and Lena Ylakhova	<b>28,3</b>	<b>1 place</b>
D-2	<b>Choreographic Ensemble "Ivushki"</b> (Berezhovskiy, Kemerovo Region, Russia), artistic directors — Galina Rasputina and Konstantin Lyapin	<b>28,6</b>	<b>1 place</b>
D-2	<b>Folk Dance Ensemble "KrAsota"</b> (Berezhovskiy, Kemerovo Region, Russia), artistic directors — Galina Rasputina and Konstantin Lyapin	<b>29,4</b>	<b>1 place</b>
D-2	<b>Choreographic Ensemble "Radost"</b> (Lodeynoye Pole, Leningrad Region, Russia), choreographer — Natalia Ivanova	<b>29,4</b>	<b>1 place</b>
D-2	<b>Dagestan choreographic dance ensemble "Hayat"</b> (Saint Petersburg, Russia), artistic director-Yusup Kadiyev	<b>29,8</b>	<b>1 place</b>
<b>D-3 – choreographic ensembles and pairs, age 18–45</b>			
D-3	<b>Folk Dance Club "Makedonka"</b> (Petrich, Bulgaria), artistic director – Mariya Yaneva	<b>24,0</b>	<b>2 place</b>
D-3	<b>Bhangra Loverz Academy</b> (Chandigarh, India), artistic director — Gurvinder Singh	<b>24,6</b>	<b>2 place</b>
D-3	<b>Folk Dance Ensemble "Russian Quadrille"</b> (St. Petersburg, Russia), artistic director — Natalya Nilova	<b>28,2</b>	<b>1 place</b>
D-3	<b>Dance Ensemble "Slavianochka" (stylization)</b> (Kommunar, Leningrad Region, Russia), artistic director — Irina Savchenko	<b>28,3</b>	<b>1 place</b>
D-3	<b>Dance Ensemble "Söleke"</b> of Tallin Hobby Center (Tallinn, Estonia), artistic director – Helena Mariana Reimann	<b>28,6</b>	<b>1 place</b>
D-3	<b>Dance Ensemble "Slavianochka"</b> (Kommunar, Leningrad Region, Russia), artistic director — Irina Savchenko	<b>29,0</b>	<b>1 place</b>
D-3	<b>Dance group of the Song and Dance Ensemble "Severnyye Uzory"</b> (Lodeynoye Pole, Leningrad Region, Russia), artistic director — Margarita Zakharova, choreographer — Natalya Ivanova	<b>30,0</b>	<b>1 place</b>
<b>D-4 – choreographic ensembles and pairs, the age after 45</b>			
D-4	<b>Association of Research of Melodic Folklore (BEFAD)</b> (Istanbul, Turkey), artistic directors — Volkan Özsu, Mehtap Tamtartar, Önder Işılğan	<b>26,6</b>	<b>1 place</b>
D-4	<b>Folk Dance Group "CĪPARS"</b> (Riga, Latvia), artistic director — Aija Šrādere	<b>27,6</b>	<b>1 place</b>

**CATEGORY E*****instrumental ensembles and orchestras (folklore music)***

Age group	The participants	Middle points	The place
<b>E-3 – instrumental ensembles and orchestras, age 18–45</b>			
E-3	<b>Polish Folk Group “White Eagle”</b> (Wittelsheim, France), artistic director — Patrice Dudaczyk	<b>24,8</b>	<b>2 place</b>
E-3	<b>Ensemble “Three in one”</b> of the St. Petersburg State Institute of Culture (St. Petersburg, Russia), artistic director — Oleg Bychkov	<b>29,0</b>	<b>1 place</b>
E-3	<b>Arg Ensemble</b> (Kerman, Islamic Republic of Iran), artistic director — Danial Daryani	<b>29,2</b>	<b>1 place</b>

***Special prizez of jury******«For the preservation of national traditions»***

**Ensemble “RODNIK”**  
of the St. Petersburg State Institute of Culture  
(St. Petersburg, Russia),  
artistic director — Tatyana Shastina

***«For the artistic embodiment of the national image  
and preservation of national traditions»***

**Polish Folk Group "White Eagle"**  
(Wittelsheim, France),  
artistic director – Patrice Dudaczyk

**Dagestan choreographic dance ensemble "Hayat»**  
(Saint Petersburg, Russia),  
artistic director-Yusup Kadiyev

***«For the preservation of national instrumental traditions»***

**Arg Ensemble**  
(Kerman, Islamic Republic of Iran),  
artistic director — Danial Daryani

***«For the best stage performance on the basis of ethnic choreography»***

**Portugal Folk Dance Group of Association FIFCA**  
(International Festival of Folklore Culture and Arts)  
(Benfica do Ribatejo, Portugal),  
artistic directors – Ricardo Casebre and Irene Sequeira

***«For the high level of performance skills»***

**Dance group of Kesatuan Bangsa High School**  
(Yogyakarta, Indonesia),  
artistic director — Hanif Alfian

**Dance group of the Song and Dance Ensemble “Severnyye Uzory”**  
(Lodeynoye Pole, Leningrad Region, Russia),  
artistic director — Margarita Zakharova,  
choreographer — Natalya Ivanova

***«For artistry in the performance of the competition program»***

**Dance Ensemble "Sõleke"**  
of Tallin Hobby Center (Tallinn, Estonia),  
artistic director – Helena Mariana Reimann

**Dance Ensemble “Slavianochka”**  
(Kommunar, Leningrad Region, Russia),  
artistic director — Irina Savchenko

***«For the best musical accompaniment of the competition program»***

**Dance group of Kesatuan Bangsa High School**  
(Yogyakarta, Indonesia),  
artistic director — Hanif Alfian