



**THE COMMITTEE FOR INTERNATIONAL RELATIONS OF ST.PETERSBURG**  
**The Centre of International Cooperation – “Inter Aspect”**

**with support of**  
**EUROPEAN ASSOCIATION OF FOLKLORE FESTIVALS (EAFF)**



**12<sup>th</sup> International Folklore Festival**  
**«INTERFOLK in Russia»**  
**November 14 – 17, 2019, Saint Petersburg**

The Festival is aimed at promoting the interaction between cultures in the field of folk art. The main idea is to bring together the groups and ensembles from around the world in St. Petersburg in order to further the cross-enrichment of cultures and promote international cultural cooperation.

Another objective of the Festival is to hand national traditions down to younger generations, so that they would keep the national heritage and develop new forms of intercultural dialogue.

**PARTNERS:**

Saint-Petersburg District Administrations

The Russian Museum of Ethnography

«Kaskad» Cultural Centre, Peterhof

Creative Association «Art Attaché»

**PARTICIPANTS:**

- Vocal groups performing folklore music: choirs and ensembles (no age and number limit)
- Dance groups performing traditional and folklore dances (no age and number limit)
- Instrumental groups: orchestras and ensembles, performing folk music (no age and number limit)
- Groups enacting parts of folk ceremonies, rituals, popular games, etc. (no age and number limit)
- Masters of folk arts and crafts

**CONCERT VENUES:**

- “Saint-Petersburg” Concert Hall (5/2 Pirogovskaya Embankment)
- «Kaskad» Cultural centre (2 Tsaritsinskaya street, Petrodvoretz)
- Halls of St Petersburg district Administrations
- Concert halls of educational institutions (museums, schools, higher education institutions)
- Cultural centres of St Petersburg and suburbs



## THE FESTIVAL SCHEDULE:

<b>November, 14</b>	Arrival of participants in St Petersburg, check in hotel. Registration of participants Rehearsals on the concert stage <b>19.00 – Festival’s Opening Ceremony, gala concert of the participants</b>
<b>November, 15</b>	Sightseeing tours of St Petersburg Rehearsals on the contest stage for participants in the competition Festival Concerts (concert halls of St.Petersburg and abroad) <b>First round of International competition «Grand-Prix INTERFOLK»</b> (performances of competitors)
<b>November, 16</b>	<b>First round of International competition «Grand-Prix INTERFOLK»</b> (performances of competitors) For other participants: excursions to St.Petersburg museums and famous places. <b>20.00 – Friendship party</b> (“Festival school”, declaration of the groups to the second round)
<b>November, 17</b>	<b>17.00 - Second round of competition «Grand-Prix INTERFOLK»,</b> bestowal of awards, diplomas and souvenirs to Winners and Diploma holders. Festival Closing Ceremony  Departure of participants
<b>November, 18</b>	Departure of participants

## CONDITIONS:

- All participants of the Festival **pay their travel expenses**. The Organising Committee provides hotel accommodation, transfers and cultural program (excursions);
- Participant groups are to submit printed materials to be used in posters, booklets and catalogues of the Festival for information purposes; each team will receive free catalogues;
- Participation in Opening of the Festival with one piece up to **3 minutes** and participation in concerts of the Festival, overall time of performance about **15 minutes** (one concert minimum);
- All participants in the Festival are to submit their audio or video records to organizers (CDs may be mailed by post, and certain tracks may be sent by e-mail)
- Each participant group will receive a **certificate (diploma)** and a souvenir of the Festival,
- All the Festival events will be covered by press, radio and TV programs; participants’ information submitted to the Organising Committee will be used in Festival advertising materials;
- A delegation may include not only artists, but also accompanying persons. No limitations on number of artists and accompanying persons;
- The participants can arrive some days before the festival and depart some days after event.



## 12<sup>th</sup> International competition «Grand-Prix INTERFOLK»

Each participant group is welcome to choose: participation in the Festival only, participation both in the Festival and in the Competition, participation in the Competition only. The group's choice and decision must be stated in the application form.

### **PARTICIPANTS of competition:**

- Vocal groups performing folklore music: choirs and ensembles
- Dance groups performing traditional and folklore dances
- Instrumental groups: orchestras and ensembles, performing folk music
- Groups enacting parts of folk ceremonies, rituals, popular games, etc.

### **CATEGORIES for competition:**

**CATEGORY A:** vocal groups, folklore groups, authentic folklore (choirs and ensembles)

- A-1 – folklore groups, authentic folklore, age 7–12
- A-2 – folklore groups, authentic folklore, age 13–17
- A-3 – folklore groups, authentic folklore, age 18–45
- A-4 – folklore groups, authentic folklore, the age after 45

**CATEGORY B:** vocal groups, modern arrangement of folklore music (choirs and ensembles)

- B-1 – modern arrangement of folklore music, age 7–12
- B-2 – modern arrangement of folklore music, age 13–17
- B-3 – modern arrangement of folklore music, age 18–45
- B-4 – modern arrangement of folklore music, the age after 45

**CATEGORY C:** mixed ensembles (vocal-instrumental-dances)

- C-1 – mixed ensembles, age 7–12
- C-2 – mixed ensembles, age 13–17
- C-3 – mixed ensembles, age 18–45
- C-4 – mixed ensembles, the age after 45

**CATEGORY D:** choreographic ensembles and pairs (folklore dances)

- D-1 – choreographic ensembles and pairs, age 7–12
- D-2 – choreographic ensembles and pairs, age 13–17
- D-3 – choreographic ensembles and pairs, age 18–45
- D-4 – choreographic ensembles and pairs, the age after 45

**CATEGORY E:** instrumental ensembles and orchestras (folklore music)

- E-1 – instrumental ensembles and orchestras, age 7–12
- E-2 – instrumental ensembles and orchestras, age 13–17
- E-3 – instrumental ensembles and orchestras, age 18–45
- E-4 – instrumental ensembles and orchestras, the age after 45

**Every group can include other age of participants but no more than 30% from full group**



## CONTEST PROCEDURE:

The competition includes two rounds:

Each participant group has a rehearsal (stage trial). The schedule of their trials is devised by the secretary IN ADVANCE (before the participants' arrival).

### First round

Contest is open for general public.

For the **First Round** artists will present **one (1) or two (2)** varies works based on traditional (folklore) material of any country **up to 10 minutes**.

**Upon completion of the first round** the jury will make decision as to winners and diploma holders of contest, and will award special prizes:

<b>Laureate (Gold, Silver and Bronze)</b> in every category and in every age group	A group receives <b>a cup and diploma</b> by categories and place
<b>From the laureates the jury chooses nominees for the Grand Prix of the competition</b>	<b>nominees for the Grand Prix participate in second round</b>
<b>Diploma of participant</b>	A group that scored below 110 (see the table of points) <b>a group receives a diploma and a memorable souvenir</b>
<b>Special prizes of jury:</b> <ul style="list-style-type: none"><li>▪ For high performing mastery;</li><li>▪ For the preservation of folk traditions</li><li>▪ The best soloist (man, woman);</li><li>▪ For artistry in the performance of the competition program;</li><li>▪ For the best musical accompaniment;</li><li>▪ The best modern adaptations of folk material;</li><li>▪ The best national or stage costume;</li></ul>	<b>A group receives a diploma and a memorable souvenir</b>

**Attention! The Results of the contest and the awarding will be held during the 2nd round.**

Announcement of nominees for the Grand Prix will take place at the "Evening of Friendship".

## EVALUATION CRITERIA:

- Performing skills. Technique/perfection (maximum 60 points);
- Artistic merit (imagery and image creation, emotionality, artistry) (maximum 60 points);
- Presentation of program (costumes, traditional music instruments, originality of direction) (maximum 60 points);



Age	1 place (Gold)	2 place (Silver)	3 place (Bronze)	Diploma	For Grand-Prix contest
7-12	161—180	141—160	110—140	0—109	the highest score, not less than 145
13-17	161—180	141—160	110—140	0—109	the highest score, not less than 145
18-45	161—180	141—160	110—140	0—109	the highest score, not less than 145
45 +	161—180	141—160	110—140	0—109	the highest score, not less than 145

## Second round

Contest is open for general public.

Only **Winners** with **Gold** diplomas will pass in the second round (the winners with **Silver** diplomas can participate by jury decision). The group will perform **one piece** not more that **4 minutes**.

By results of the **second round** the best group will be awarded:

<b>Three Grand-Prix</b> <b>CATEGORY A and B</b> <b>CATEGORY C</b> <b>CATEGORY D</b> <b>CATEGORY E</b>	<b>15000 Rubles (in EUR by course), diploma and cup</b> <b>15000 Rubles (in EUR by course), diploma and cup</b> <b>15000 Rubles (in EUR by course), diploma and cup</b> <b>15000 Rubles (in EUR by course), diploma and cup</b>
<b>Prix of audience</b>	<b>Gold cup</b>

### TECHNICAL CONDITIONS:

All competitors are in the same conditions. Organizing committee provides:

- ◆ Piano (other musical instruments to be provided by the participants themselves)
- ◆ Vocal and instrumental microphones;
- ◆ CD player;

**NOTICE! Phonogram (+) for vocal groups in CATEGORY A, B and C is NOT ALLOWED!**  
**The open fire is not permitted during the performance!**

**FESTIVAL FEE** (for participants and accompanying persons)

«Festival Package A »

**146 EUR in standard rooms per person (3\* hotel, BB)**

3 nights with breakfasts on buffet in standard twin/double rooms, bathrooms available

transfer “airport-hostel-airport” with guide

sightseeing city tour by bus with guide (St. Petersburg)

public concerts with other groups, transfers to the concert venues

Participation in one category of competition

complete set of festival information materials

one free leader for group of 25 persons (25+1)





### «Festival Package B »

#### **170 EUR in standard rooms per person (3\* hotel, with dinners)**

3 nights with breakfasts on buffet in standard twin/double rooms, bathrooms available  
transfer “airport-hostel-airport” with guide  
3 (three) dinners on buffet  
sightseeing city tour by bus with guide (St. Petersburg)  
public concerts with other groups, transfers to the concert venues  
Participation in one category of competition  
complete set of festival information materials  
one free leader for group of 25 persons (25+1)



### «Festival Package C » **225 EUR in deluxe rooms per person (3\* hotel, with dinners)**

3 nights with breakfasts on buffet in standard twin/double rooms, bathrooms available  
transfer “airport-hotel-airport” with guide  
3 (three) dinners on buffet at hotel  
sightseeing city tour by bus with guide (St. Petersburg)  
public concerts with other groups, transfers to the concert venues  
Participation in one category of competition  
complete set of festival information materials  
one free leader for group of 25 persons (25+1)



#### **FEE for participation in competition in case of second or another supplementary category:**

To participate **in contest**, artists should submit an application and pay a fee:

Duets (pairs) and trio – **30 euro**

Group of less than 12 members – **80 euro** (per group)

Group from 13 members and more – **110 euro** (per group)

The participants pay the contest fee no later than **October 15, 2019**. In case of refusal to participate in the competition after October 15, the fee is not refund.

The Organizing Committee will send the bank details upon receiving the application form.

#### **APPLYING FOR PARTICIPATION:**

You should fill in the application form and send not later than **September 15** by e-mail: [interfolk@mail.ru](mailto:interfolk@mail.ru)

The following materials are to be attached to the application form:

- Brief story about the group and their art (**up to 20 lines in English**);
- Colour photographs of group (in JPEG or TIFF format, up to **2 MB**)
- Audio- or video records (please, send certain tracks by e-mail to: [interfolk@mail.ru](mailto:interfolk@mail.ru))
- Proposed repertoire for concerts

#### **ORGANISING COMMITTEE:**

Website: <http://en.interfolk.ru/>

Website: <http://interfestplus.ru/en/>

e-mail: [interfolk@mail.ru](mailto:interfolk@mail.ru)